

FOR IMMEDIATE RELEASE**GALLERY AT THE PARK***An exhibition of the artists of Park Hyatt Tokyo*TIMELESS
PASSION

20th ANNIVERSARY

TOKYO, JAPAN (10 November 2014) – Park Hyatt Tokyo announces the opening of “Gallery at the Park”, an exhibition to showcase works of various artists who have contributed pieces to the hotel’s permanent art collection throughout its 20-year history. The exhibition will be held at both Delicatessen (1/F) and neighbouring Gallery 1 pavilion (Shinjuku Park Tower, 1/F), and will run from Friday, 28 November to Sunday, 7 December 2014.

Joining the artistic talents of Mieko Yuki, Yoshitaka Echizenya, Minoru Nomata and Mitsuko Miwa – all personally commissioned to contribute pieces by the hotel’s original interior designer, John Morford – will be Swedish photographer Jörgen Axelvall, a devout fan of the hotel. Bringing together a collection of their favourite works, each of the artists will contribute their unique character and passion in a celebratory salute to the year’s twentieth anniversary celebrations.

Further to the exhibited images, Axelvall will hold the launch of his photobook, “I was looking for Park Hyatt Tokyo”, a visual ode to the tri-towered Shinjuku Park Tower whose towering silhouette captivated this talented young artist, and served as a point of reference as he navigated the surrounding suburbs of western Tokyo. The book is a compilation of the best of some 170 pieces that Axelvall captured over the six-year period following his relocation from New York to the bustling metropolis of Tokyo.

Gallery at the Park Exhibition Details

Period: Friday, 28 November to Sunday, 7 December 2014

Time: Daily from 11:00 am to 7:00 pm

Venue: Delicatessen (1/F), Gallery 1 (Shinjuku Park Tower, 1/F)

Artists: Mieko Yuki, Yoshitaka Echizenya, Minoru Nomata, Mitsuko Miwa, Jörgen Axelvall

Mieko Yuki

Born 1943 in Tokyo, Japan, Yuki spent her childhood living abroad in England, Turkey, Sri Lanka (then Ceylon) and Sweden with her father, a diplomat, and her mother, a painter. She studied at Stella Adler Studio of Acting, New York, USA, as a Fulbright scholar, before continuing on to an extensive career as an actress in film, television and on stage. In 1982, Yuki began working with papier mâché, creating dolls, and later progressed to working with clay. She has since participated in countless solo and group exhibitions, and contributed commissioned pieces to various establishments, including Park Hyatt Tokyo, Park Hyatt Seoul, Park Hyatt Chicago, GARANCE restaurant (Paris, France) and Hotel Mori no Kaze (Ooshiku, Japan). Her published works include “VIVA Circus”, “Carnival”, “Clowns”, “Kenji World”, “VISIT – Stories of Sky&Sea” and “DREAM”. Yuki remains actively involved in various exhibitions and the creation of commissioned works.

Yoshitaka Echizenya

Born in Hokkaido, Japan, Yoshitaka Echizenya graduated with both a Bachelor and Master of Arts from Tama Art University's Department of Painting. He has conducted countless solo exhibitions across the years at the likes of Kobayashi Gallery, Gallery Te and Nabis Gallery in Tokyo. He has contributed to various group exhibitions across Asia and Europe, including "The Fifth Parallelism in Art Exhibition" at Ohararyu Kaikan, Tokyo; "Art in Bookshop Quincampoix" at Shibuya Seibu Loft, Tokyo; "The World of Box" at Art Tower Mito, Ibaraki; "Art Spirit Hokkaido Biennial" at Hokkaido Museum of Art and others; "The Vision of Contemporary Art" (1994) at Ueno Royal Museum, Tokyo; "Mito Annual '95 – Discover Paintings; works and Language" at Art Tower Mito, Ibaraki; "Painting for Joy: New Japanese Painting in the 1990s" at Japan Foundation Forum, Tokyo; and "Trees as Paintings, Thinking within Pictures" at Okazaki City Art Museum. He has also participated in the Asian Contemporary Art Exchange Exhibition 2004 in Taiwan, the First Pocheon Asian Art Festival in Korea, the Japanese Contemporary Art Festival in Korea and exhibited at Kiscelli Museum in Budapest, Hungary.

Minoru Nomata

Born in Meguro Ward, Tokyo, in 1955, Minoru Nomata graduated with a major in Formative Design from the Faculty of Fine Arts of Tokyo University of the Arts. From the 1980s until the present, Nomata has created imaginative sketches of various architectural structures. He has conducted solo exhibitions at Tokyo Opera City Art Gallery (2004) and Museum of Modern Art (Gunma, 2010), with contributions to group exhibitions including Meguro Museum of Art (Tokyo, 1993) and Setagaya Art Museum (Tokyo, 2006). In 2013, the "Imaginary Architecture from Piranesi to Minoru Nomata" exhibition was held at Machida City Museum of Graphic Arts, Tokyo. Nomata's major publications include "Points of View," February 2004, published by Tokyo Shoseki Co., Ltd.; "ALTERNATIVE SIGHTS," July 2010, published by Seigensha Art Publishing Inc.; and "Elements," December 2012, published by Seigensha Art Publishing, Inc.

Mitsuko Miwa

Born in Nagoya, Japan, in 1958, Mitsuko Miwa graduated from Aichi Prefectural University of Fine Art and Music. She received the VOCA Prize at VOCA'95, and in 1996 and 1997 worked at Künstlerhaus Bethanien in Berlin under a grant of Philip Morris Foundation. In 1998, Miwa took part in the International Artists' Studio Programme in Sweden (IASPIS) as a guest artist. She now lives and works in Nagoya. She has contributed to group exhibitions at The National Museum of Modern Art, Tokyo; National Museum of Art, Osaka; Shiseido Gallery, Tokyo; National Gallery of Modern Art, New Delhi; and The Museum of Modern Art, Kamakura and Hayama (Kanagawa), among others. She continues to exhibit proactively both domestically and abroad, with solo exhibitions at Gallery HAM (Nagoya) and Longhouse Projects (New York). She is currently holding a solo exhibit called "Imaginary Number" at Longhouse Projects in New York.

Jörgen Axelvall

Born in 1972, Jörgen Axelvall is a photographer and artist from Sweden currently based in Tokyo. Before moving to Tokyo in 2011, Axelvall lived and worked in New York City for 15 years. In September 2013, Axelvall was the international winner of the prestigious "New Exposure Award" presented by *US Vogue* and *Bottega Veneta*. The exhibition and award ceremony was held at Openhouse Gallery in Soho, New York City. In March 2014, Axelvall published his first monograph together with an installation and exhibition at Idol Aoyama, titled "Instant Moments", and in June 2014, "Instant Moments" was shown at the Swedish Embassy in Tokyo. More recently, in October 2014, Axelvall had a solo exhibition titled "Always Looking through Glass" at Ofr. TOKYO Gallery.

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